

# The Conning Tower

AIR: "CASEY JONES."

Casey said just before he died:  
"There's two more things that I want tried.  
They are," said Casey, without circumlocution,  
"The Suffrage Amendment and the New Constitution."

Casey Jones and the Suffrage Amendment,  
Casey Jones and the Constitution—  
Casey Jones and the Suffrage Amendment,  
The Suffrage Amendment and the New Constitution!

"Woman suffrage," said Mrs. Henry F. Burton, president of the Rochester Anti-Suffrage Society, "will be overwhelmingly defeated on Tuesday; that is all I care to say about it." The campaign contains no more logical anti argument.

"Would you force on women what 90% of them have not asked for?" ask the anti's, who are going to take women out of the factories.

To the anti's: That is an ironical paragraph. Women are not sorry to be taken out of factories, really. The point of the paragraph is that if women are to have only what they ask for, factory labor for women should be abolished. The elucidation is made to keep the anti's from writing that they have no intention of taking women out of factories.

We don't like to do any vote-buying, but if the suffs win we promise to celebrate by taking an entire week off.

## THE BRAVE SONGS OF AN ELDER DAY.

(From "I Broke Her Heart" by Maurice Shapiro. Copyright, 1915, by Maurice Shapiro.)

The rhyming bells, one New Year's eve, rang out sweet melodies.  
But to one heart the chime did leave echoes of sad memories:  
Before a picture kneels a man, beside him stands a child,  
And pleads to him, as children can, and lips in tones so mild:  
Oh, papa, dear, why do you cry before my picture here?  
Why are you sad? Oh, tell me why—I'll wipe away this tear.  
Stop, child, oh, stop; you break my heart, a word sometimes may kill!  
Twas but a word that made us part; that word it haunts me still.

### CHORUS.

I broke her heart when I bade her go;  
She was a martyr, true to me, I know;  
I met her with another; in vain was her reply  
That the stranger was her brother, yet it parted Grace and I.

It is but five short years ago—to me it seems an age;  
I'll never forget the day, I know, or blot it from life's page.  
Twas on the eve of New Year, this very time and place:  
New Year's bells were ringing near, all nature seemed awake.  
Oh, child, if I could but recall the word which I then said;  
In jealous rage I gave up all; it almost drives me mad!  
Look at her sweet face over there, no fairer face I know!  
I broke her heart, a jewel rare, when I did bid her go.

### CHORUS.

I broke her heart, when I bade her go, etc.

Mr. John L. Baker sends the words of a beautiful song entitled "For Old Time's Sake." "If you care to hear the melody," he adds, "call 3900 Third, Extension 91, and we'll sing it to you." Isn't it just like some folks, now that they know the number, to call him up?

## "BUT THAT WAS MANY YEARS AGO."

Sir: Thank you for recalling them happy days! I heard Julius Witmark sing about the picture that was turned upward the wall, not only at the Bijou but in many other theatres, and I remember, too, how Dan Daly used to sit backstage and cry till the simple audience—were not up to "The Unchastened Woman" then—used to bust itself wide open with uncontrolled joyfulness. Yet that wasn't all the joy in "The City Directory" which was extracted by Russell's Comedians. I was desperately in love with one of them—possibly two, I forget at the moment—but I do remember the delectable beauty of Fanny Johnston, the plump resiliency of Bessie Cleveland, the lissome grace of Kate Hart and the humor of Mayme Kelso. Miss Kelso I saw depicted on a movie screen a few days after when she appeared with her protégé who seemed to be ill till Old Irv Cobb told her one of his famous stories. Thereupon she recovered, whether from grief or surprise I do not know, but I do know with what vim she entered into the singing of another song which is in my collection of classics and which was current because of the efforts of John Russell's aggregation of real comedians. Listen:

Clarence McFadden he wanted to dance, but his feet wasn't suited that way;  
So he sought a Professor and asked him the price and said he was willing to pay.  
The Professor looked down in alarm at his feet, as he viewed their enormous expanse,  
And tacked on a five to his regular price for learning McFadden to dance.

I wonder how many of us would—or wouldn't we?—rather hear some of the old,—oh, well, what's the use? we live in another age; yet I, for one, would rather hear Fanny Johnston sing "You can't holler down our rain barrel," and feel queer little thrills around where my heart used to be than to listen to the singing of "Alexander's Ragtime Band," rendered by Irving Berlin, kindly assisted by a long distance telephone to San Francisco. TAB.

Another class of song was the type that used to lead to the statue clog. One, as we recall it, began:

"While strolling in the park one day,  
It was in the merry month of May,  
I was taken by surprise  
By a pair of roguish eyes—"  
And that's as far as we can remember.

Lines from an Unusual Staff of Reporters, who Don't Like Our Baritone Rendition of the Brave Songs of an Elder Day.

On vices if you must be strong,  
Why not elide the vice of Song?  
We think it would be grand and fine,  
If you'd go in for Woman and Wine.

It seems that we erred in referring to Hector, the w. k. Trojan, as a hero of Hellas; which is what we get for trusting a Columbia graduate, 1915. "Wasn't Hector a Trojan?" we asked, just to make sure. "No," he said. "He was a Greek. You're thinking of Johnny Evers." . . . We fear somebody has been having us a bit on, what, what?

## THANKS FOR THE AD.

(From the Evening Post.)  
Our recent reference to "Frank Danby" as a man brings a polite protest from a reader in the form of a reminder that the words constitute the pen-name (mainly in the case of fiction) of Mrs. Julia Frankau, who has written on art subjects under her own name.

Quot Hyphen from Would-Be Citizens.—The Globe.  
Why not from Would-Be?

All the King's horses, it seems, aren't docile enough.

## THE COSMIC URGE

The fault is yours, G. H.  
Even if you find it hard to smile  
At fat or lean men  
The mere fact that it is difficult  
Should make it more attractive.  
By conquering difficulties we advance.  
Perhaps if you had smiled  
And made my day more radiant  
The grooves would have left you  
And even lexicography  
Would seem a pleasant occupation.  
But tell me, G. H.,  
Has lexicography  
Anything to do with that  
Bright lexicon of youth  
I hear so much about?

The Germans have broken through Serbia and are on their way to Constantinople, which inspires Van Loon to suggest a fatal last-line for the Turkish Empire.

# MISS STURGIS TO BECOME BRIDE

Engagement of Debutante of Last Winter to E. N. Wright, 3d, Announced.

## NEWBOLD NOYES TO WED MISS EWING

Miss Gertrude M. Newcombe and Francis F. Steers Betrothed.

Mr. and Mrs. William Sturges, of 252 West Seventy-fourth Street, announce the engagement of their daughter, Miss Anna L. Sturges, to Edward N. Wright, 3d, of Philadelphia and this city, a son of Mr. and Mrs. Edward N. Wright, Jr. Miss Sturges was introduced to society last winter here and in Boston and was one of the popular debutantes of the winter. She is a sister of Henry Sprague Sturges, Mr. Wright is a great-grandson of Peter Wright. He is a graduate of Harvard, class '11, and is engaged in business in this city. He lives in East Fifty-second Street.

Miss Alexandra Ewing, daughter of Mr. and Mrs. Thomas Ewing, of this city and Washington, will be married to Newbold Noyes on November 27 in St. John's Church, Washington. The ceremony will be followed by a reception at the home of Mr. and Mrs. Ewing in Washington.

Charles M. Newcombe, treasurer of the New York Stock Exchange, announces the engagement of his daughter, Miss Gertrude Manby Newcombe, to Francis F. Steers, formerly of Detroit. No date has been set for the wedding.

Miss Joseph Glendinning, who was to have given a large reception to-day at her home in Ardley, to introduce her daughter, Miss Genevieve Glendinning, has been obliged to recall the invitations owing to a death in her family.

Mrs. William L. Strong is at the Hotel Gotham for a few days before going to Atlantic City.

Mr. and Mrs. Walter S. Andrews have arrived in town on report and are at the Hotel Vanderbilt.

Mrs. Albert H. Wiggin will give a dance on December 23 at Sherry's for her debutante daughter, Miss Muriel Wiggin.

Miss Robinson's annual Christmas dance will be given at Sherry's on December 28.

The St. Christopher League dances will be held at the Plaza on December 10, January 14 and February 11.

Mrs. Frederick Lothrop Allen, of Boston, is in the city for a short stay and is at the Ritz-Carlton.

Mr. and Mrs. A. J. Drexel Biddle, Jr., and Mr. and Mrs. Angier B. Duke will give a party at Philadelphia on November 7, where they will be the guests of Mr. and Mrs. A. J. Drexel Biddle. They will occupy a box at the Ritz-Carlton on November 8. It is announced that there is no hidden meaning in the title, as Daly can easily afford to be his own producer after his long period of artistic ratiocination in the movies.

Mr. and Mrs. Oliver Perrin returned to town last night from Hot Springs, Va.

Mr. and Mrs. J. Laurens Van Alen will return to the city from Hot Springs early next month for the winter.

Mrs. Walter Brooks, Jr., gave a small dinner last night at the Ritz-Carlton for her mother, Mrs. E. T. Stotesbury.

Mr. and Mrs. Craig Biddle have returned from Hot Springs, Va., and are the guests of Mr. and Mrs. Royce and Mrs. George W. Childs Drexel at Wootton, Bryn Mawr, Penn.

## FREDERIC MARTIN'S RECITAL

Basso of "The Messiah" Last Year

Sings at Aeolian Hall.

By H. E. KREHBIEL.

A recital of songs by Frederic Martin, basso, in Aeolian Hall on last Thursday evening drew out of the audience a number of comments of which time yesterday, Mr. Martin introduced himself to New Yorkers last season by singing the bass aria at a performance of "The Messiah" with such fine art that he was at once welcomed to the elite and among the vocal artists. He brought back the finish and correctness of style which have been absent from our oratorio performances since the days of Myron Whitney, with whom the beautiful traditions seemed to have departed. He sang songs last Thursday which demanded a wide scope in the matter of style (old and new Italian airs, German Lieder, and English ballads and French melodies), and not only satisfied the most exacting taste, but gave keen pleasure to the intelligent lovers of song who heard him. Mr. Gilbert Spross accompanied him tastefully and well.

## MRS. GALT'S MOTHER TO LIVE WITH HER

Will Be White House Guest After President's Marriage.

(From The Tribune Bureau.)

Washington, Oct. 29.—A representative of the older generation will dignify the social life of the White House during the rest of the Wilson administration. Mrs. Galt's mother, Mrs. Bolling, will, it is expected, make her home with her daughter. President and Mrs. Harrison had Dr. Scott, the father of Mrs. Harrison, with them; and "Aunt Delia" Torrey, of the Taft administration, was known as the particular favorite of the President and Mrs. Taft. Mrs. Taft's father, Judge Herron, Cincinnati, was sometimes a White House guest.

Mrs. Galt spent the morning in tasks which brought her nearer the completion of her wedding arrangements. She walked to several shops not far from her home, wearing a full walking skirt and coat of dark cloth.

A molekin skin is among Mrs. Galt's latest purchases for her trousseau. There are several hundred skins of the little animals in the garment. It is expected that Mrs. Galt will leave Washington to-morrow and her supposed destination is New York. It is understood that her wedding gown will come from New York.

## Asks Help for Widow.

The Widowed Mothers' Fund Association, 192 Bowery, makes an appeal for donations for the maintenance of a woman twenty-eight years old whose husband died recently of tuberculosis, leaving her with four children. She has recently undergone two operations and needs help.

Thanks are given by the association to Caroline Goodwin and to W. H. Browning for \$5 each in response to a previous appeal.

# SOON TO BE WASHINGTON BRIDE.



Miss Alexandra Ewing, who is to be married to Newbold Noyes on November 27.

# NEWS OF PLAYS AND PLAYERS

## Arnold Daly and Company Finally Acquire the Fulton.

Arnold Daly, following a diligent search, yesterday located a theatre for his forthcoming appearance and was busy late last night taking his English accent out of its summer quarters. Reports along Broadway were that Mr. Daly has had the recent oiled and looked over once a week during its three months in the garage, and that on the night of the opening it may be expected to perform all its former tricks, plus one or two new ones acquired while watching "Grumpy" and "Quinny."

With "The Angel in the House" as his medium, Daly presented himself at the Fulton Theatre on November 8. It is announced that there is no hidden meaning in the title, as Daly can easily afford to be his own producer after his long period of artistic ratiocination in the movies.

The Daily commencement completely neglects to state what will become of "Sherman Was Right," now in its fourth day at the Fulton.

Now that Daly has found a theatre, however, his unwise passes on to the Universal Film Manufacturing Company, which is seeking a house in which to present a \$2 film starring Anna Pavlova. The film is called "The Dumb Girl of Portici," and marks the first appearance of the dancer in pictures. It is in ten reels—each better than the one before it—and cost \$250,000 (sic) to make.

Pavlova viewed the film in the Universal Theatre, and thought well of it. She hopes to think even better of it after it is established for a \$2 run, as she is financially interested to the extent of 50 per cent.

Even The Bronx is to be supplied with only twice-a-day vaudeville. Keith's Royal Theatre, at Forty-fourth Street, will take an artistic step upward on November 8, introducing the group of New York and Brooklyn houses headed by the Palace. An innovation, however, will be the retention of the popular scale of prices (10 to 25 cents) that has always prevailed at this theatre.

By way of guarantee, it is announced that the popular scale of prices (10 to 25 cents) that has always prevailed at this theatre.

The twilight sleep film, now at the Park, was introduced to the Forty-fourth Street Theatre on Monday. At 9:15 o'clock every evening they will be shown for men exclusively, and at 2:30, 4 and 8 for women only.

The Marbury-Comstock Company, which is acquiring the popular habit of picking 'em one at a time, announces the introduction of Olive Company, George "Very Good, Eddie," Miss Reeves is the daughter of H. Reeves-Smith, but it is not known why she doesn't use the Smith.

That \$25 poster prize, offered by the management of "The Girl Who Smiles," has gone to Neva McLean, of 188 West Sixty-fifth Street. The ninety-one lovers may behold their offerings tacked hung in one of the offices at the Longacre Theatre.

Julie Opp, who has been on tour with William Faversham in "The Hawk," has been compelled to leave the cast temporarily because of illness. She is now in New York.

"The Ware Case," in which Lon-Tellegen will soon be seen, will be presented by a new theatrical firm, the Garrick Producing Company. George Nicolai is president of the new concern and J. J. Shubert is one of the directors.

J. Stuart Blackton will vary his dramatic menu Monday evening by giving "The Battle Cry of Peace" in Boston instead of New York.

Archibald Selwyn, who will present "The Eternal Magdalene" at the Forty-eighth Street Theatre Monday night, was served with a temporary injunction yesterday by Charles F. Smith, Jr., who claims an interest in the play. The injunction calls upon Mr. Selwyn to show cause, etc., but is not returnable until Wednesday, two days after the opening.

## Mrs. Hilliard Buys Rose Rug.

Mrs. Robert Hilliard was the highest bidder yesterday at the fourth session of the sale of Oriental rugs at the Fifth Avenue Art Galleries. Her purchase was a pale rose Persian Bokhara rug, with characteristic jewel device in ivory. Her bid was \$250. For \$181 Professor Vladimir Simkhovitch obtained a velvet Mahal rug of pigeon's blood ruby tones, and he gave \$50 for an antique Chi-Chi Chabistan rug with a field of blue and scroll borders. The sale ends with this afternoon's session.

# CHINA ENDANGERS ASIA, SAYS JAPAN

Tokio Asks Peking to Delay Move for Change to Monarchy.

## POWERS ASSENT, FEARING REVOLT

War in Europe Ground for Plea to Let Republic Stay for a Time.

Peking, Oct. 29.—Possible results of China's change to a monarchy were discussed yesterday by the Foreign Minister, Lu Cheng-Hsing; Mr. Krupenski, the Russian Minister; Sir John Newell Jordan, the British Minister; and Chong Obata, of the Japanese Legation.

Chong Obata inquired whether President Yuan Shi-kai was confident that he could re-establish the monarchy without affecting the general peace of the Far East. He suggested that the change be delayed for a time, interpreting disturbances in Shanghai and along the Yangtze Valley, in South China, as indicating opposition to the movement. He disclaimed any desire on the part of Japan to interfere with China's internal affairs, but urged that China's change to a monarchy be the result of the entire world, depending on the prevention of further international disturbances.

Absolute confirmation is lacking of conference by England and Russia in the Japanese position, but it is generally believed that the three powers acted jointly.

Chong Obata was the chief spokesman, and this is causing concern, because both Sir John Jordan and M. Krupenski outrank him in seniority.

Lu Cheng-Hsing told M. Obata and his colleagues that, as the people were not prepared to accept a monarchy, the government was powerless to delay action. The government, he added, probably would reply to the three powers in a few days.

Announcement of action returns in various provinces shows no votes against re-establishment of a monarchy. Complete returns will be given officially on November 20.

## U. S. Refuses to Line Up on Change in China's Rule

Washington, Oct. 29.—The United States has declined to express any opinion as to whether it approves the proposed change in China from a republic to a monarchy. Some of the interested powers, in seeking to sound the Washington government informally, learned that the latter would take no step that might be construed as an interference in the internal concerns of another sovereign state.

The Chinese government has not asked for aid of the United States, and officially nothing has been said here on the subject. Privately the hope is entertained in Washington that the change will not be made. This is for the republican form of government, but on the belief that the change might affect the political equilibrium of the Far East.

The fact that President Yuan Shi-kai was elected for a term of ten years and is in control of the situation appears to those conversant with Far Eastern affairs to make any change at present unnecessary and ill timed.

## Unrest Deeper than It Seems, Warns Japan, Asking Delay

Tokio, Oct. 29.—Official announcement was made by the Foreign Office to-day that Japan had requested China to postpone the project for re-establishing a monarchy. The undercurrent of opposition among the Chinese is far stronger than has been imagined, adds the Foreign Office.

The Foreign Office praises the administration of President Yuan Shi-kai, but fears the sudden move to abandon the republic is likely to cause disorders that would endanger the peace of Asia.

Japan, therefore, informs China that she views the present situation with grave anxiety. The Foreign Office statement continues:

"At a time when there is still little prospect of an early conclusion of the war in Europe, and when a sense of misgiving prevails, every possible effort should be made to avoid any situation in any part of the world which would be prejudicial to peace." Japan's representations to China, it is said, were made in the most friendly spirit and in co-operation with European powers.

# CHINESE FACTIONS INVOKE CONFUCIUS

Both Sides Quote His Teachings in Battle to Set Up a Throne.

Peking, Sept. 29.—Confucius figures prominently in the election to determine whether a monarchy shall be set up again in China. Yuan Shi-kai and his supporters continually quote the ancient sage. Advocates of the republic argue that a change to a monarchy would violate the Confucian oath.

Government officials are preparing for the erection of a great bronze statue of Confucius in Peking. At present he is represented in the temples only by pictorial images or sacred tablets. These do not create the vivid impression of the great teacher which the Chinese officials desire, and a movement is under way to place bronze statues of him in Confucian temples throughout the republic.

Mandates have recently been issued by President Yuan Shi-kai strengthening the position of Confucius in the teachings in Chinese schools, and the society for the preservation of peace freely quotes the sayings of Confucius concerning loyalty to the Emperor in support of the restoration of the monarchy.

## WHAT IS GOING ON TO-DAY.

Free admission to the American Museum of Natural History, 121 St. Nicholas Avenue, New York City, from 10 A. M. to 5 P. M. today.

# DR. KOO REPLACES MR. KAI

Ex-Envoy's Course in Controversy Over Kiao Chao Displeased China.

(From The Tribune Bureau.)

Washington, Oct. 29.—The appointment of Dr. William Koo as Chinese Minister here was announced by the State Department to-day. Official advice from Peking informed the government that Minister Kai Fu Shih had been withdrawn and replaced by Dr. Koo.

The former minister has represented China in Washington since April, 1914. Until recently there had been no intimation that his services had been unsatisfactory to his government. It is understood, however, that dissatisfaction resulted from his failure to keep China informed of the state of affairs between China and Japan over the seizure of Kiao Chao by Japan at the outbreak of the European war.

Dr. Koo has been in America for many years. He is a graduate of Princeton University, and has represented the Chinese government on various commissions. Recently he was appointed Minister to Mexico.

While regretting Dr. Koo's departure, the State Department is gratified at the choice of Dr. Koo.

## MANY DEBUTANTES AT TUXEDO BALL

Cottages Swarm with House Parties Gathered to Attend Annual Affair.

(By Telegram to The Tribune.)

Tuxedo Park, N. Y., Oct. 29.—Perfect weather favored the Tuxedo colonists for their annual autumn ball to-night, which was one of the largest ever held in the country. As was to be expected, the large attendance of debutantes. Nearly every one of the colonists is entertaining a house party and the guests will remain over Sunday.

Charles E. Stevens was chairman of the committee of arrangements. The circular ballroom adjoining the club was decorated with autumn foliage. In the center of the room was a minor "Botticelli" with its autumn leaves and chrysanthemums. Ropings of holly were extended from the center of the room to the pillars on the edge.

There were numerous dinners at the club and at the cottages before the dance. Those entertaining at the club were Mr. and Mrs. Henry Morgan, Edward M. Morgan and Mrs. Lawrence Green, Mrs. Charles W. Clinton, Mr. and Mrs. John S. Rogers, Mrs. George Isham Scott, Mr. and Mrs. Edward J. Hancy, Mr. and Mrs. Herman Vogel, Mr. and Mrs. Walter Cooper and Colonel and Mrs. Thomas Denny.

Mr. and Mrs. Frederic Foster Carey have a house party and will give a dinner for their debutante daughter, Mr. and Mrs. Morgan also have a week-end house party.

Mr. and Mrs. Charles Astor Bristed arrived to-day and will entertain for their debutante daughter, Miss Grace Bristed. Other debutantes present to-night were Miss Marion Dinsmore, daughter of Mr. and Mrs. William B. Dinsmore; Miss Annette De Vau, daughter of Mr. and Mrs. De Vau; Misses Adelaide E. and Allen Sedgwick, daughters of Mrs. Harry Sedgwick; Miss Muriel Conkling, daughter of Mr. and Mrs. Conkling; Miss Katharine de Berkeley Parsons, daughter of Mr. and Mrs. H. de Berkeley Parsons; Miss Alma de Gerardo, daughter of Mr. and Mrs. de Gerardo; Miss Helen MacGregor Byrne.

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## PLENTY OF "PEP" AT BURLESON DINNER

Mexican Dishes for Postmaster General's Guests.

(From The Tribune Bureau.)

Washington, Oct. 29.—There will be "pep" to the hilt at the dinner to be given by Postmaster General and Mrs. Burleson to-morrow night. The burning will be borne by the guests, and will be due to the fact that a new Mexican chef engaged by Mr. Burleson will season the dishes with eighty-count them—varieties of peppers.

Having lived most of their lives in southern Texas Mr. and Mrs. Burleson are very fond of Mexican dishes, and it is expected that Attorney General Gregory and Colonel E. M. House will be frequent guests at the Burleson board during the season.

Several parties of Villa and Carranza have been imported by the Burlesons, and a Mexican scheme of decoration is to be carried out in the dining room. The hot feature, however, will be the chili con carne, tamales and enchiladas.

Mr. and Mrs. Burleson will be assisted by Mr. and Mrs. Alexander H. Reuell, of Chicago, are at Red Lion Inn.

Mr. and Mrs. Thomas D. Whistler returned to New York after a visit to Mr. and Mrs. Ross W. Whistler.

Mr. and Mrs. Howard C. Hopkin are guests of Mrs. John E. Alexandre at Spring Lawn.

## Dedicate Boone Memorial.

Marthasville, Mo., Oct. 29.—A monument marking the original graves of Daniel Boone and his wife, Rebecca, was dedicated at Bryan Cemetery here to-day by the Daughters of the American Revolution. The monument is a huge granite boulder from the Stark Mountains. The bodies of the pioneer and his wife were removed to Frankfort, Ky., in 1845, but it was deemed fitting to mark the original graves. Boone selected the site for his grave.

# TWO RECITALS AT AEOLIAN HALL

Mme. Galski in Afternoon, Roderick White in Evening.

There were two recitals in the concert world of yesterday: Mme. Johanna Galski in the afternoon and Roderick White in the evening, both at Aeolian Hall. Mme. Galski's annual programmes of leader have long been one of the events of the musical season. Through hard study and sincerity of purpose she has won a merited place in the esteem of New York concert-goers. Her understanding of the requirements of German song is excellent, and when her vocal resources are in good condition she may be depended upon to give pleasure. Unfortunately such was not the case yesterday.

Mme. Galski's voice seemed tired, and there were many breaks in her phrasing, due, apparently, to insufficient breath-control, while at times she sang badly off the key.

Throughout the recital the audience, an audience which filled the hall, showered Mme. Galski with its applause, while the older pieces by the end of the afternoon quite obscured the piano. Among the numbers on her programme were "Donna Elvira" from "Don Giovanni," Schubert's "Die Stadt," Franz's "Gute Nacht" and "Im Herbst," Brahms' "Der Schmelzer" and Liszt's "Triben allen Weipfen." In the evening Roderick White, a young violinist pleasantly remembered from last season, gave a recital to a moderate sized audience, and once more displayed his promise, though the young man has yet made no real progress. He possesses not a little brilliancy of attack, and a simple and straightforward sincerity of spirit which is very pleasing. His tone, though pure and even, is as yet a little cold. The emotional side of his nature, which is cultivating as his technique is fluent and often finished. He played, among other things, the Bruch Concerto in D minor, "Botticelli," the "Indian Dance" from "Don Giovanni," the "Capriccio Viennois" of Kreisler's "Capriccio Viennois." Mr. White has only one thing against him—his youth. And youth, alas, is a disadvantage which he quickly recovers. He ought to go far.

## SMALLPOX HERO BURIED

Dr. De Villenex Stopped Outbreak in Oranges Fifteen Years Ago.